

John Starosta

The Remaining Cobwebs III
of
G. I. Ustvolskaya

for

Violin
Viola
Cello

Duration - 8'

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The musical score consists of two systems of staves. The first system includes Violin, Viola, and Violoncello. The second system includes Violin I (Vln.), Viola (Vla.), and Violoncello II (Vc.).

Violin, Viola, Violoncello (System 1):

- Tempo: $\text{♩} = 25$
- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: *f* (marked with **1a} gasp (inhale)* and *>*).
- Measure 4: *mf* (marked with *NV.*).
- Measure 5: *mf* (marked with *4*).
- Measure 6: *mf* (marked with *5*).

Vln., Vla., Vc. (System 2):

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: *mf >* (marked with **1b} pant (exhale)* and *>*).
- Measure 4: *mf* (marked with *8*).
- Measure 5: *f* (marked with *12*).
- Measure 6: *fff* (marked with *vib.* and *NV.*).

*1a} **gasp** - player is to *inhale* with breath

*1b} **pant** - player is to *exhale* with breath

*2a

16 20 24

Vln. pant pant gasp
mp > mp > mf ff

Vla. pant pant gasp
mp > mp > mf ff

Vc. pant pant gasp
mp > mp > mf ff

28 32 36

Vln. *mf* gasp *ff* pant *f* *molto vib.* *< f*

Vla. *mf f f ff* pant *f* *(vib.) mf* *fff mf*

Vc. *mf* gasp *ff* pant *f* *(vib.) mf*

*2a}' - breathmark indicates slight break in sound, also known as *air space*. These are not to be used as rhythmic gestures.

Vln. *40* *vib.* *NV.* *gasp* *NV.* *44* *vib.* *pant* *pant*
fff *f* *fff* *fff* *f* *fff* *mp* *mp*

Vla. *fff* *f* *f* *mp*

Vc. *fff* *f* *fff* *f* *mp* *mp*

Vln. *48* *pant...* *NV.* *52*
mp *fff* *fff* *fff* *fff*

Vla. *pant...* *NV.*
fff *fff* *fff*

Vc. *pant...* *NV.*
mp *fff* *fff* *fff* *fff*

Vln. *fff* 56 60 10/4

Vla. *fff* 10/4

Vc. *fff* 10/4

Vln. *mf* < *mf* *sss...* *p* *p* *fff* 64 *vib.* 68 72 (*vib.*)

inhale (thru nose) exhale

Vla. *mf* < *mf* *sss...* *p* *p* *fff* *vib.* *NV.*

inhale (thru nose) exhale

Vc. *mf* < *mf* *sss...* *p* *p* *fff* *vib.* (*vib.*)

Vln. *gasp* 76 *gasp* 80 *molto vib.* *vib.* 84 NV. *fff* *fff* *pp* *mp*

Vla. *gasp* *molto vib.* *vib.* NV. *fff* *pp* *mp*

Vc. *gasp* *gasp* *molto vib.* *vib.* NV. *fff* *fff* *pp* *mp*

Vln. 88 92 *f*

Vla. *f*

Vc. *f*

Vln. 96 pant... gasp *molto vib* 100

Vla. pant... gasp

Vc. pant... gasp

fff ppp - pp fff p

Vln. 104 108 112

Vla. NV. vib.

Vc. vib.

pp mp mf pp

116 120 124 128

Vln. *ff fff f* *gasp*

Vla. *f fff f* *gasp* *gasp*

Vc. *p f fff* *NV.* *f* *gasp* *gasp*

132 136 140

Vln. *ff* *NV.*

Vla. *ff* *NV.*

Vc. *ff* *NV.*

144 *gasp* *fff* *ppp* *fff* *hmmm* *p* *

148

Vln. *fff* *ppp* *fff* *hmmm* *p* *

Vla. *fff* *ppp* *fff* *hmmm* *p* *

Vc. *fff* *ppp* *fff* *hmmm* *p* *

* players may sing G# to the octave of their choice.